2016 OCUL Digital Curation Summit

2016 OCUL Digital Curation Summit

Date: Thursday, October 27, 2016

Time: 9:00 am - 5:00 pm (sessions begin at 9:20 am)

Location: MacOdrum Library, Carleton University, Ottawa

This event is sponsored jointly by Carleton and University of Ottawa.

Please join your colleagues for the OCUL Digital Curation Community's 2016 Summit.

The Summit will include presentations and discussion about digital curation tools, best practices, and lessons learned. There will be a few big picture talks, some short presentations on individual projects, a number of platform updates, and great opportunities to share ideas. We will also be featuring talks by leading faculty on their digital focused and digitally enabled research.

Register today (no fee) at:

https://www.eventbrite.com/e/2016-ocul-digital-curation-summit-tickets-28332101077

Questions? Please contact the OCUL Digital Curation Summit 2016 organising committee: Patricia Moore, Anthony Petryk, Sarah Simpkin, Jen Whitney

Schedule

Note: Snacks and coffee will be available at the Summit. On-campus lunch options are available at Carleton.

T i me	Topic	Presenter(s)	Abstract			
9: 0 0	Coffee and networking					
9: 20						
9: 2 0 - 9:	Introductory remarks	Organizing committee				
30						
9: 3 0 - 1 0: 15	Web Archiving at Library and Archives Canada: Methodology , Collections and Recent Developments	Tom Smyth, Manager, Digital Operations, Preservation Branch, Library and Archives Canada	This presentation will provide an overview of Library and Archives Canada's (LAC) web archival methodologies and recently-curated collections including the First World War Commemoration, documenting the Truth and Reconciliation Commission, the Fort McMurray Wildfires, and the Rio 2016 Olympics. LAC's role in the Treasury Board of Canada Secretariat's Web Renewal Initiative and the details of our 5th Government of Canada (GC) domain crawl will also be reported. The session will feature a live demo of the re-launched Government of Canada Web Archive (GCWA) and outline our plans for the immediate future. Slides: Web Archiving at Library and Archives Canada: Methodology, Collections, and Recent Developments			

1 0: 1 5 - 1: 00	Library Research Data Management Services – A Case Study	Jeff Moon, Data Librarian and Academic Director, Queen's Research Data Centre, Queen's University	There is a growing understanding of the importance of Research Data Management (RDM) in academic research communities. This presentation will provide a practical overview of RDM services at Queen's University Library, including planning, processing, preservation, and promotion. We will also discuss staffing and some of the challenges and successes we've experienced.		
1 1: 0 0 - 1 1: 20	Coffee break				
1 1: 2 0 - 1 1: 40	SHARE	Joanne Paterson, Head, Metadata Access and IR Coordinator, Western University	SHARE is a partnership between the Association of Research Libraries (ARL) and the Center for Open Science (COS) whose mission is to maximize research impact by making research widely accessible, discoverable, and reusable. To fulfill this mission SHARE is developing services to gather and freely share information about research and scholarly activities across their life cycle. Community involvement is a critical component of SHARE. Community members contribute authoritative metadata enhancements, spearhead projects, and develop software code to help all users get the most out of the SHARE data set. This Summer, Joanne was thrilled to be selected in the inaugural cohort of 35 curation associates—library professionals who are participating in a yearlong service-learning program. She'd like to introduce you to SHARE and her experience so far. Slides: SHARE Initiative		
1 1: 4 0 - 1 2: 00	OCUL Historical Topographic Map Digitization Project	Cheryl Woods (Map Librarian, Western University) and Sarah Simpkin (GIS and Geography Librarian, University of Ottawa)	The OCUL Historical Topographic Map Digitization project, initiated by the Ontario Council of University Libraries Geo Community in 2014, is a 2.5 year initiative to digitize and georeference early-to-mid 20th century historical topographic maps covering the province of Ontario. Our goal is to create and provide access through Scholars Geoportal to a high quality, consistent digital collection that preserves historical topographic information and meets the needs of current and future users. The project, distributed across several university libraries, adds approximately 1200 maps to our collective digital holdings, including most known sheets covering Ontario from the 1:63,360 and 1:25,000 national topographic map series. Ontario universities have contributed their support by supplying and scanning maps, testing, georeferencing, and creating metadata for the records. Slides: Historical Topographic Maps of Ontario		
1 2: 0 0 - 1 3: 30	Lunch on your own				
1 3: 3 0 -1 4: 00	OurDigitalWo rld.org: a digitization update from the grassroots	Art Rhyno, Systems Librarian, University of Windsor	OurDigitalWorld (ODW) is the successor to OurOntario, a project of Knowledge Ontario (KO) which, in turn, was the result of widespread consultations between the Ontario Library Association (OLA) and provincial stakeholders representing Ontario's public libraries, colleges, universities, public schools, and government ministries. OurOntario was built on established, community-based initiatives for collecting and curating heritage objects, including BMD (Birth/Marriages/Deaths) indexes, historic photos, and newspaper-based collections, and ODW carries this commitment forward to the present day. This session will give a brief update on OurDigitialWorld's activities since becoming a standalone non-profit in 2012 when the funding ended for KO, and ODW's efforts to bring some 2M pages of full-text English and French community newspapers online. Slides: OurDigitalWorld.org: a digitization update from the grassroots		
1 4: 0 0 -1 4: 30	Faculty Research Presentation	Shawn Graham	Open access is a habit of mind; I try to infuse it in everything I do, to greater or lesser degrees of success. In this presentation, I describe what this means in my day to day practice. presentation: http://shawngraham.github.io/presentations/oa.html		
1 4: 3 0 - 1 5: 00	Faculty Research presentation	Stephen Fai	Carleton Immersive Media Studio (CIMS) is a Carleton University research centre dedicated to the advanced study of innovative, hybrid forms of representation		
1 5: 0 0- 1 5: 30	Faculty Research Presentation	Kate Higginson and Alexandra Nahwegahbow	The Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures (GRASAC) is an international and interdisciplinary collaboration of researchers and institutions that have (since 2004) been working to digitally reunite Great Lakes heritage that is currently scattered across many museums and archives in North America and Europe with Indigenous community knowledge, memory and perspectives. GRASAC is a research network with hundreds of members and it has developed an innovative online database or knowledge sharing system (the GKS) that contains some 4,000 heritage items and 25,000 language items. This presentation will introduce GRASAC's history, philosophy and research methodology, before moving on to discuss the GKS's new indigenous languages capacity and GRASAC's current and upcoming research projects. Slides: GRASAC: Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures		

1 5: 30	Coffee available				
1 5: 3 0- 1 7: 00	Platform / project updates	Islandora: Nancy Fong (University of Toronto) Dataverse: Kevin Worthingto n (Scholars Portal) OLRC: Cameron Metcalf (University of Ottawa)	These short sessions will focus on current projects using common and some not-so-common platforms. Slides: University of Toronto: Islandora Update. Nancy Fong & Chris Crebolder, University of Toronto. OLRC Update. Cameron Metcalf, University of Ottawa. Scholars Portal Dataverse Update. Kevin Worthington, University of Toronto. Spontaneous lightning talks, demos, or round table sessions may be included as time and interest allows. Canadian National Digital Heritage Index (CNDHI). David Purdy, CRKN.		

Where?

Discovery Centre

MacOdrum Library, 4th Floor

1125 Colonel By Dr

Carleton University

Ottawa, ON