

2014.11.21 OCUL Digital Curation Summit

2014 OCUL Digital Curation Summit

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Date: November 21st, 2014

Time: Registration from 9:00 a.m. to 9:30 a.m. / Summit begins at 9:30 a.m. sharp

Location: Robert H. Blackburn Room (room 4036) at Robarts Library, University of Toronto

Registration is now closed.

Presentations are available at: <https://drive.google.com/folderview?id=0B4VuqV1fiyhYzJqa0dpdDBvV2M&usp=sharing>

If you attended the Summit, please provide feedback at: <http://goo.gl/UPmfoO>

What?

Please join your OCUL colleagues for the OCUL Digital Curation Community's 2014 Summit, in partnership with the University of Toronto. The Digital Curation Summit will introduce attendees to various digital curation tools through practical workshops conducted by expert community members.

Participants will learn about:

- digital preservation policies
- digitization work-flows and digitization support in Ontario
- linked data in digital curation
- digital curation tools such as Archivematica, Islandora, and Omeka

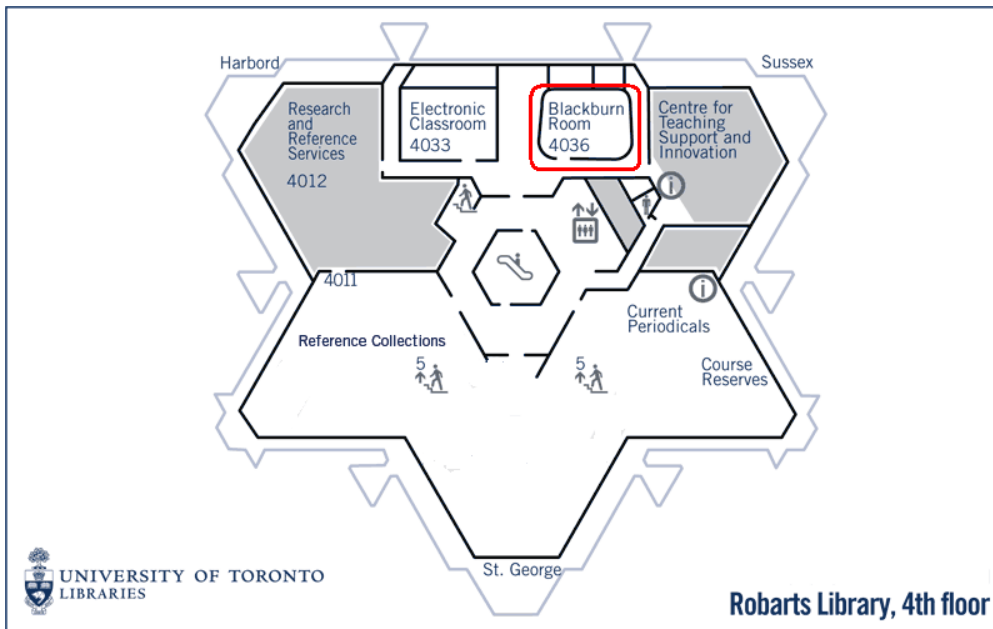
Where?

Robert H. Blackburn Room, room 4036

4th floor of [Robarts Library](#)

University of Toronto

130 St George St, Toronto, ON M5S 1A5



Webcast

Can't make it in person? The University of Toronto's Media Production department will record the event! A URL for the webcast will be distributed after the event.

Catering

Morning and afternoon snacks and lunch will be provided to registrants.

Laptops and Wifi

Please bring your own laptop. Wifi will be available.

Summit Organising Committee

This event is organised by the OCUL Digital Curation Summit organising committee: [Unknown User \(saraa\)](#), [Kelli Babcock](#), [Jenny Jing](#), [Stephen Marks](#), [Laurie Morrison](#), [Nick Ruest](#). Special thanks to [Anika Ervin-Ward](#) for promotion and communications assistance.

Schedule

Time	Topic	Presenter(s)	Abstract

9:00 - 9:30	Registration and Coffee		
9:30 - 10:00	Practical Implementation of Digital Preservation Policies	Nick Ruest	How do organizations make consistent and rigorous decisions about their day-to-day preservation activities? Through policy, of course! What's the best thing to talk about first thing in the morning? Policy creation implementation! This session will talk about how you can create policies and make them work for you so that you can do all the cool things that will be talked about later in the day. Nick Ruest is the Digital Assets Librarian at York University.
10:00 - 10:45	Project Management for Digitization Programs: Implementing Sustainable Projects	Loren Fantin Jess Posgate Sara Allain	This session is designed to introduce participants to the elements of implementing a digitization program. We will cover topics like collection inventories, staffing & equipment, copyright, workplans & workflows, documentation, and evaluation, as well as look at a recent successful digitization program at the UTSC Library. Jess Posgate is the Community Outreach Coordinator for OurDigitalWorld. Jess has been involved in digital projects for 10 years and supports current projects in a wide variety of cultural memory institutions. Loren Fantin is Director of OurDigitalWorld Organization. Sara Allain recently worked in the Digital Scholarship Unit at the University of Toronto Scarborough. She is the currently the Communications Librarian at Ryerson University Library.
10:45 - 11:00	Break		
11:00 - 11:30	Linked Data in Digital Curation	Jenny Jing	Linked Data is a hot topic in library and information science. What is Linked Data and why it is important for us? How can we use linked data in digital curation? Sample sites using Linked Data in digital preservation tools, such as Islandora. Jenny Jing is the Information Systems Librarian at Queen's University. She worked as the Systems Librarian for Harvard Business School since 2001, and worked with two O'Reilly book authors: Priscilla Walmsley and Kurt Cagle and built the first DAM for HBS in 2007.
11:30 - 12:00	Digital curation tools	Gabriela Mircea	This session will provide an overview of digital curation tools used in academic libraries outlining their general functionalities. The session will also cover a case study using McMaster's digital curation station and BitCurator. Gabriela Mircea is the Digital Repository Librarian at McMaster University. She has over ten years of experience in institutional repositories, scholarly communication, and digital preservation in libraries.
12:00 - 1:00	Lunch		
1:00 - 2:00	Archivematica	Jeremy Heil	This session will introduce Archivematica , an open-source digital preservation system, and examine the workflow from the creation and ingestion of a Submission Information Package (SIP), through to the creation of Dissemination Information Packages (DIPs) and Archival Information Packages (AIPs). Jeremy Heil is the Digital and Private Records Archivist at Queen's University Archives
2:00 - 3:15	Islandora	Nick Ruest Kirsta Stapelfeldt	This presentation will offer an introduction to Islandora, an open-source Digital Asset Management platform, including the project's purpose, architecture, history, functions, and community. The session will also demo current Islandora installations and functionality. Nick Ruest is the Digital Assets Librarian at York University. Kirsta Stapelfeldt is the Coordinator, Digital Scholarship Unit at UTSC.
3:15 - 3:30	Break		

<p>3: Omeka 30 – 4: 30</p>		<p>Kelli Babcock</p> <p>Leslie Barnes</p> <p>Rachelann Pisani</p>	<p>This presentation will offer an introduction to Omeka, an open source web-publishing platform for the display of library, museum, archives, and scholarly collections and exhibitions. The presentation will also cover how Omeka can be used as a presentation layer alongside Islandora's preservation work flows using the example of the University of Toronto's Collections U of T and Exhibits websites.</p> <p>Kelli Babcock is a Digital Initiatives Librarian in the University of Toronto Library's Information Technology Services department.</p> <p>Leslie Barnes is a Digital Scholarship Librarian in the University of Toronto Library's Information Technology Services department.</p> <p>Rachelann Pisani is a Digital Curation intern in the University of Toronto Library's Information Technology Services department.</p>
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