

2017-08-24 Meeting notes

Date

24 Aug 2017

Attendees

- [Bridget Whittle](#)
- [Carrie Breton](#)
- [Sara Janes](#)
- [Gabriela Mircea](#)
- [Sarah Simpkin](#)
- [Jeremy Heil](#)
- [Paul Clifford](#)
- [Curtis Sassur](#)
- [Olivia Wong](#)
- [Grant Hurley](#)
- [Kaitlin Newson](#)
- [Jessica Whyte](#)
- [Stephen Marks](#)
- [user-6dccc](#)
- [Kelli Babcock](#)
- [Andrea Kosavic](#)
- [Marcos Armstrong](#)

Discussion items

- *Welcome and Introductions*
 - [Bridget Whittle](#) will send a note about the [Members List](#) for people to update
- Sharing resources - our [Who's Got What Gear](#) page hadn't been updated in a while. Is this a resource we want to maintain, is it useful?
 - It wasn't clear how much people had used it inside or outside the organization, though one member had checked for vintage hardware.
 - ★ Participants agreed that institutions would update it (if they hadn't already)
- Archivemata Subgroup
 - [Grant Hurley](#) and [Bridget Whittle](#) are putting together some sort of subgroup for Archivemata users to share information and help support each other. We're interested in including institutions both inside and outside OCUL as well as keeping in touch with similar groups.
- Digital Curation Summit
 - Is anyone interested in hosting? Has the Summit run its course for now?
 - Past organizers agreed that it was valuable, but recognized that travel made it difficult.
 - Types of sessions that would be useful: short, practical lightning talks - this is what we're doing; what projects people are working on; what people are using; what challenges people are facing/what went wrong and how we fixed it.
 - Suggestion of aligning it with OLA to make travel easier - a number of members were in support of this and willing to help with organizing around that.
- [File Wrapper Formats for Moving Image Preservation](#)
 - [Andrea Kosavic](#) gave an overview of the environmental scan they have conducted regarding moving image preservation and seemed to see a shift towards FSV1 codec and Matroska wrapper
 - Discussion around how this was often a debate between what we do when we digitize things ourselves or when we receive born digital material. Also issues around size of files and the ability to store things as well as providing access.
 - Suggestion of creating a working group to test options and come up with set of standards for digitization and preservation of moving images, workflows, benchmarking - plan to come up with good enough and ideal models to allow for flexibility in institutions.
 - ★ Working group to be created
- Hyku Repository
 - item suggested by [MJ Suhonos](#) who was unable to attend, will be revisited at later meeting
 - [Paul Clifford](#) has tested and [Kelli Babcock](#) have looked at using it for providing access
- Is Anyone using IIIF view for virtual exhibits in 3rd party software
 - [Kelli Babcock](#): U of T integrated IIIF Mirador viewer into Islandora for the [paleography.library.utoronto.ca](#) project; ongoing IIIF work at UTL (<https://digitaltoolsmss.library.utoronto.ca/> - can contact Rachel Di Cresce for more info), [Kelli Babcock](#) investigating using a Mirador embedded in an iframe on simple, static HTML pages to build simple digital projects for access purposes
- Is anyone attending CARL/Web Archiving meeting Sept. 20th and can talk a little about what it is
 - It is a starting point for web archiving - [Jeremy Heil](#)