

2015 OCUL Digital Curation Summit

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Date: Friday, October 16th, 2015

Theme: *Digital Curation Lessons Learned: Failing Better*

Time: Registration from 9:30 - 10:00 a.m.

Summit begins at 10:00 a.m.

Registration is closed.

Presentations: <https://goo.gl/pzzial>

What?

Please join your OCUL colleagues for the OCUL Digital Curation Community's 2015 Summit, in partnership with McMaster University. The Digital Curation Summit will include a day of presentations and discussion about digital curation tools, best practices, and lessons learned.

Where?

Mills Memorial Library, Sherman Centre for Digital Scholarship

McMaster University

1280 Main St. W.

Hamilton, ON, Canada

L8S 4L6

Eduroam wifi will be available to attendees. Please set up eduroam with your home institution prior to attending the event.

Registration

Register at <http://2015oculdc.eventbrite.ca>.

Registration closes on October 6th, 2015.

Catering

Morning and afternoon snacks will be available. Catered lunch will also be provided to registrants.

Summit Organising Committee

This event is organised by the OCUL Digital Curation Summit organising committee: [Gabriela Mircea](#), [Patricia Moore](#), and [Kelli Babcock](#).

Schedule

T i m e	Topic	Prese nter (s)	Abstract
9: 3 0 - 1 0: 0 0	Registrat ion and Coffee		
1 0: 0 0 - 1 0: 40	Keynote: I am not going to tell you where to stick it!	Richar d Gods mark	<p>A look at where we have put data, keep it now, as well as the what the future holds; from an IT security perspective. We will also look at recent as well as emerging threats, how to mitigate (if that is even possible), and what we should be considering as we venture forward into the age of "Big Data".</p> <p>Bio</p> <p>Richard Godsmark lives in Hamilton and works at McMaster University. He has been working in Information Technology for almost 20 years, with the last 15 in the university sector. Richard possesses significant leadership experience within the university context and is currently responsible for a large team of IT professionals providing and supporting central university technology services to 35K+ students, faculty and staff.</p> <p>Richard is also responsible for IT Security at McMaster and this work is his true passion. He has numerous industry recognised certifications as well as unique experiences in IT security, risk management, and privacy legislation.</p> <p>Richard has advanced technical and legal understanding of numerous compliance and regulatory acts and how they apply within the university environment; and is often called upon by the legal team and the Privacy Office to provide technology insight and opinion on compliance and regulatory obligations.</p> <p>Richard is currently a member of the university Research Ethics Board providing feedback and approval for new research activities/initiatives involving human participants and their data.</p> <p>Richard completed his Bachelor in Information Technology at Central Queensland University, more than 15 years ago. He has also completed a Certificate of Business Administration at the same institution. Richard has now gone back to school and is undertaking his Masters in Information Technology - Security; again at Central Queensland University. He hopes one day to also complete his PhD but is still unsure of which discipline he will focus that effort.</p> <p>If you would like to LinkedIn with Richard he can be found at https://ca.linkedin.com/pub/richard-godsmark/32/150/684</p>
1 0: 4 0 - 1 1: 00	Playing for keeps? Digital pedagog y, student work and preserva tion	Stacy Allison Cassi n, York Univer sity Myron Groov er, McMa ster Univer sity Lydia Zvyagi ntseva , Univer sity of Toront o Scarb roug h Camp us	<p>The format of digital work is often new enough that its purpose and value isn't taken for granted the way an essay is. Part of what digital scholarship does is try to explore the value of new forms of scholarship -- but if the scholarship is ephemeral, then its temporary nature undercuts any value that it might have. This complicates the already ephemeral/transient nature of student work. The rough nature of undergraduate work is often seen as a weakness, but instructors can turn this around to see this not as "failure" but as the work of pedagogy where even the "worst" examples can be the best examples when placed in context. Whether as instructors or collaborators, librarians and archival curators play a vital role in this process because of their involvement in the preservation of the work. Undergraduate work is play, is considered practice, is usually not viewed as being finished enough to be preserved, but... if we consider it to be a part of scholarly research & development then it is part of the cycle. Examples are always useful in the learning process.</p> <p>This panel session proposes to actively engage the digital curation community in a discussion of the practical implications of digital pedagogy on curation through a focused set of questions and discussion points; and to present a clear list of choices that have to be made regarding the preservation of undergraduate work.</p>
1 1: 0 0 - 1 1: 20	Networki ng Break		

1 1: 2 0 – 1 1: 40	"This looks far better than I was expecting": a tale of access and discoverability	Joanne Paterson	<p>Louis Achille Delaquerrière (1856-1937) was a tenor at the Opéra-Comique in early-20th century Paris. Over the course of his life, M. Delaquerrière assembled a scrapbook that reflects his interesting life and times. Included in this collection of memorabilia are scraps of handwritten music, correspondence from composers and performers, as well as many ephemeral items relating to the First World War.</p> <p>In 2002, an enterprising Librarian took images of the pages with her personal digital camera and the contents of the album were photographed in their entirety and saved to CD ROM.</p> <p>In 2005, the album was generously donated to the University of Western Ontario by Delaquerrière's granddaughter, Liliane Delaquerrière Richardson, MD; she had an expectation that these images would be made readily available to researchers and scholars online.</p> <p>So while a few interested parties had made use of the images on CD and others had consulted the scrapbook in the archives reading room, this was not the outcome that the donor envisioned. Last fall she questioned why her donation had not yet been made available 24/7 to researchers in an online environment. In Joanne's role as coordinator of the instructional repository, she took steps to make the album openly available on the world wide web. Using tools she had at hand, BePress Digital Commons and Flickr, she came up with a <i>for-now</i> solution. In this presentation, Joanne will discuss the solution she came up with and how it might open up conversation and inform an institutional policy on digitization and digital preservation.</p> <p>Joanne Paterson is the Coordinator of Scholarship@Western and Metadata Management Librarian at Western Libraries.</p>
1 1: 4 0 – 1 2: 10	Dataverse	Leanne Trimble	<p>This session will introduce you to the Scholars Portal Dataverse. Dataverse is an open-source research data repository software developed by IQSS at Harvard University. Leanne will demonstrate the workflows for libraries or individual researchers to manage and share research data, and discuss future plans for Dataverse support at Scholars Portal.</p> <p>Leanne Trimble is Data & Geospatial Librarian at Scholars Portal.</p>
1 2: 1 0 – 1 2: 25	Open Source Sustainability in Digital Curation /Preservation Software	Nick Ruest	<p>Open source sustainability is hard. This talk will outline what the Islandora and Fedora communities have done to address sustainability in their projects, as well as touch in the critical need for sustainability around repository platforms through the lens of digital preservation.</p>
1 2: 2 5 – 1 2: 30	OLRC Update	Dale Askey	<p>The OLRC Storage Service is a cloud storage network, initially created for the use of OCUL members.</p>
1 2: 3 0 – 1: 30	Lunch		
1: 3 0 – 3: 00	Islandora Demo	Erin Tripp Discovery Garden	<p>This demonstration will provide an overview of Islandora, how it's evolved, and the lessons learned since the project's inception in 2006. Topics of software stability, usability, and community evolution will be discussed. Questions are welcome. No prior knowledge of Islandora is required.</p>
3: 0 0 – 3: 30	Networking Break		
3: 3 0 – 5: 00	Archivematica Demo	Justin Simpson Artefactual Systems	<p>Digital Preservation as a Work In Progress. This talk will describe the evolution of the Archivematica project, and how lessons learned the Hard Way have led to new ideas and approaches. Current functionality will be demonstrated along with some previews of features currently under development.</p>